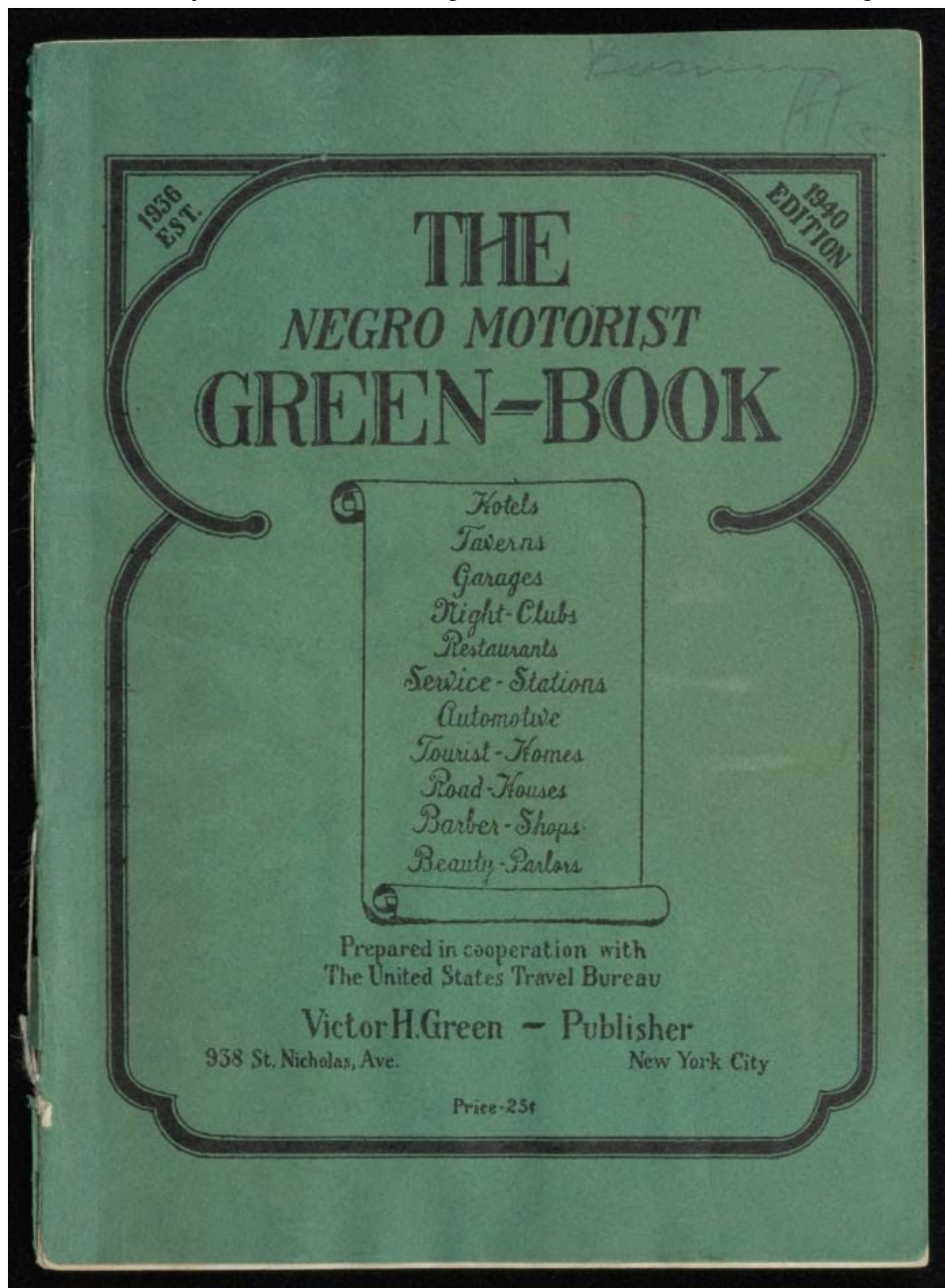


The Negro Motorist Green Book

These images are from The Negro Motorist Green Book 1940 edition. The Green Book, published from 1936 – 1964, served as a guide for African Americans traveling around the country during the Jim Crow segregation era.

WILLIAM H. GREEN (EDITOR)

Web Version: <https://www.tolerance.org/classroom-resources/texts/the-negro-motorist-green-book>



647.9-IV

H2
SC

THE
NEGRO MOTORIST
GREEN BOOK

ESTABLISHED 1936
WILLIAM H. GREEN
EDITOR
JOHN C. DILLARD
CIRCULATION MGR.

INTRODUCTION

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon.

There are thousands of places that the public doesn't know about and aren't listed. Perhaps you might know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists.

You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

When you are traveling mention "The Green Book" so as to let these people know just how you found out about their place and business. If they haven't heard about This Guide, tell them to get in touch with us.

If this Guide is useful, let us know, if not tell us also, as we appreciate your criticisms.

If any errors are found, kindly notify the publishers so that they can be corrected in the next issue.

Published yearly in the month of April by Victor H. Green. Executive & Advertising office at 938 St. Nicholas Ave., New York, N. Y. William H. Green, Editor; John C. Dillard, Circulation Manager. Advertising Office at 938 St. Nicholas Ave., Telephone ED. 4-3425.

Copyrighted -- 1940 by Victor H. Green. Manuscripts submitted for publication should be sent to 938 St. Nicholas Ave. New York, N. Y., and must be accompanied by return postage. No liability can be assumed for the loss or damage to manuscripts although every possible precaution will be taken.

Subscription: Twenty-five cents per copy.

Advertising: For rates, Write to the publisher.

Last forms close on March 15th. We reserve the right to reject any advertising which in our opinion that does not conform to our standards.

Source

This text is from the Schomburg Center for Research in Black Culture, Jean Blackwell Hutson Research and Reference Division, The New York Public Library.

Students please write your feelings about:

1. Why was this book written and published?
2. Who had to use this book?
3. Why did some people have to use this book?
4. How would it feel to have to use this book?