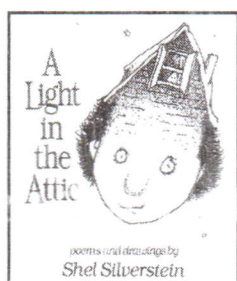
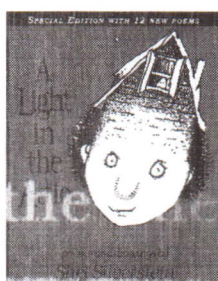


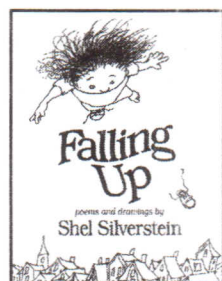
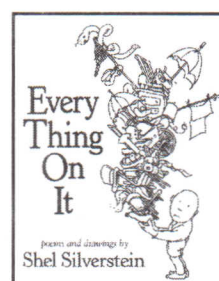
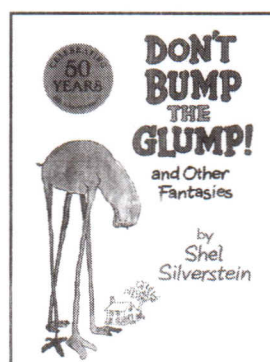
# Read all of the Shel Silverstein classics!



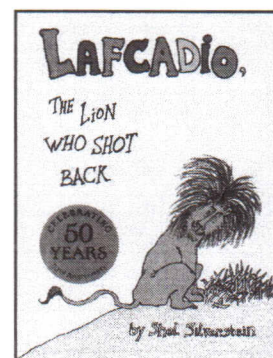
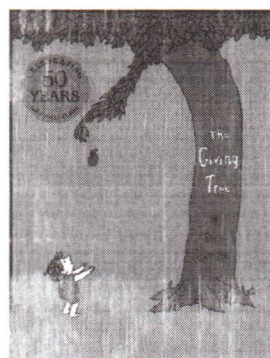
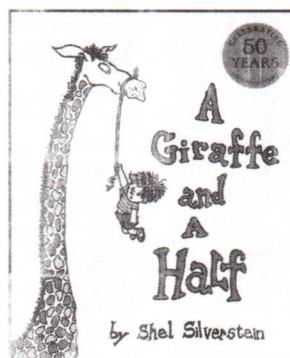
Also available with CD



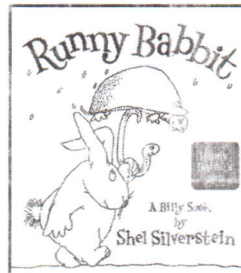
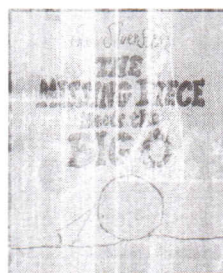
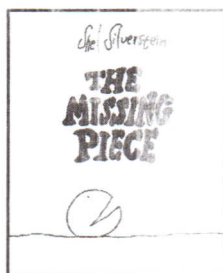
With 12 new poems



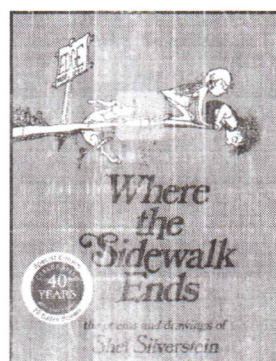
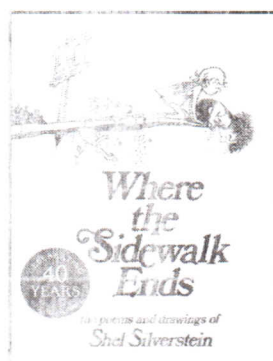
With 12 new poems



Also available with CD  
and as an ebook



NEW!



With 12 new poems



# Write a Poem

Sometimes, funny words are all you need to be inspired to write a poem!  
Many of Shel Silverstein's most beloved poems use humor. Read "Lizard" from  
*Every Thing On It* as inspiration for writing a funny poem of your own!



## LIZARD

A lizard in a blizzard  
Got a snowflake in his gizzard  
And nothing else much happened, I'm afraid,  
But lizard rhymed with blizzard  
And blizzard rhymed with gizzard  
And that, my dear, is why most poems are made.



Can you write a poem using three of these four funny, rhyming words?

Fickle Pickle Nickel Tickle

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# Drawing Activity

Shel Silverstein's black-and-white drawings are simple but so much fun!  
They jump off the page and come to life without any fancy colors.  
Read the below poem and illustrate it using a black pen, crayon, or marker.  
What do you think is the thing that Runny loves best?

## RUNNY LAINTS FOR POVE

Since Runny's parted stainting  
His mur is quite a fess.  
There's red whaint on his piskers,  
And chellow on his yest,  
There's preen and gurple on his face,  
But he could not lare cess.  
He's pappy—'cause he only haints  
The things that he loves best.

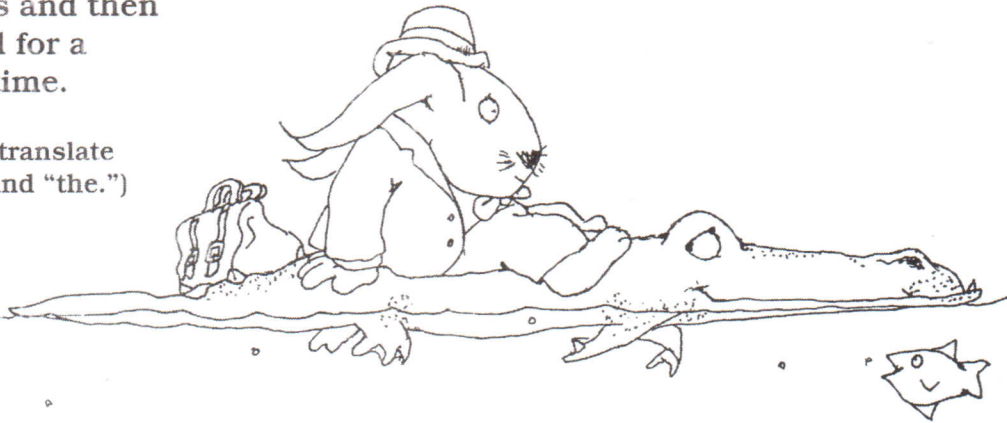


# Spoonerism Scramble

Runny Babbit speaks a topsy-turvy language of his own called spoonerisms, a deliberate play on words in which corresponding letters are switched between two words in a phrase, often with a funny outcome. Imagine if you spoke entirely in spoonerisms—what would you sound like?

Translate the everyday actions below into spoonerisms and then read them out loud for a hilariously good time.

(Hint: You don't need to translate words such as "a," "to," and "the.")



Read a book \_\_\_\_\_ Bead a rook \_\_\_\_\_

Take a shower \_\_\_\_\_

Play soccer \_\_\_\_\_

Cook dinner \_\_\_\_\_

Eat a sandwich \_\_\_\_\_

Write a poem \_\_\_\_\_

Drink water \_\_\_\_\_

Wash the dishes \_\_\_\_\_

Talk to friends \_\_\_\_\_

Listen to music \_\_\_\_\_

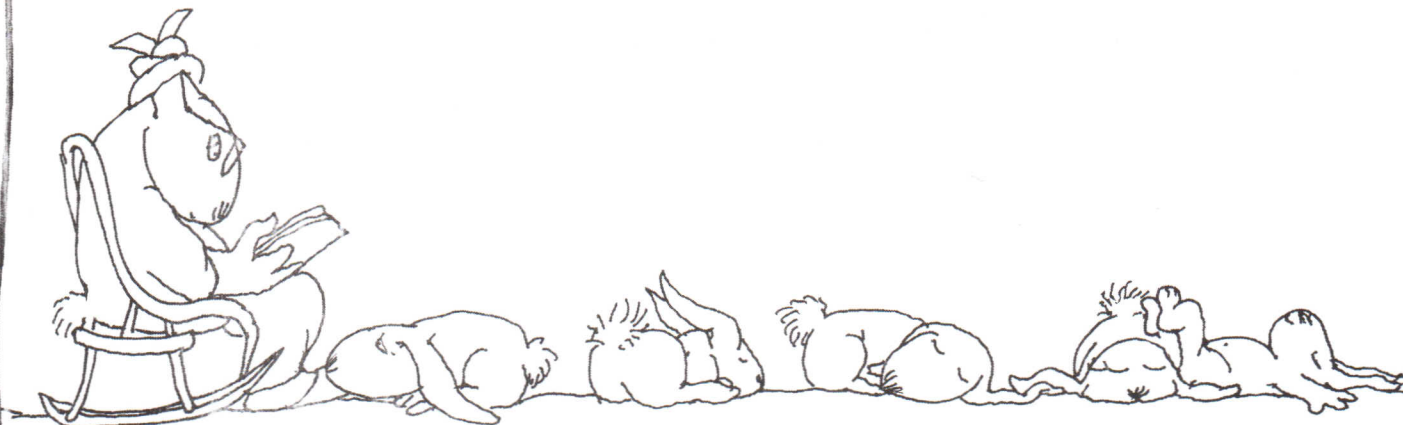
# Tongue Twisted Tales

*Runny Babbit Returns* is full of spoonerisms! A spoonerism is a deliberate play on words in which corresponding letters are switched between two words in a phrase.

In "Ramma Mabbit's Stedtime Bories," we see that Runny grew up hearing the magical language of spoonerisms in the form of bedtime stories.

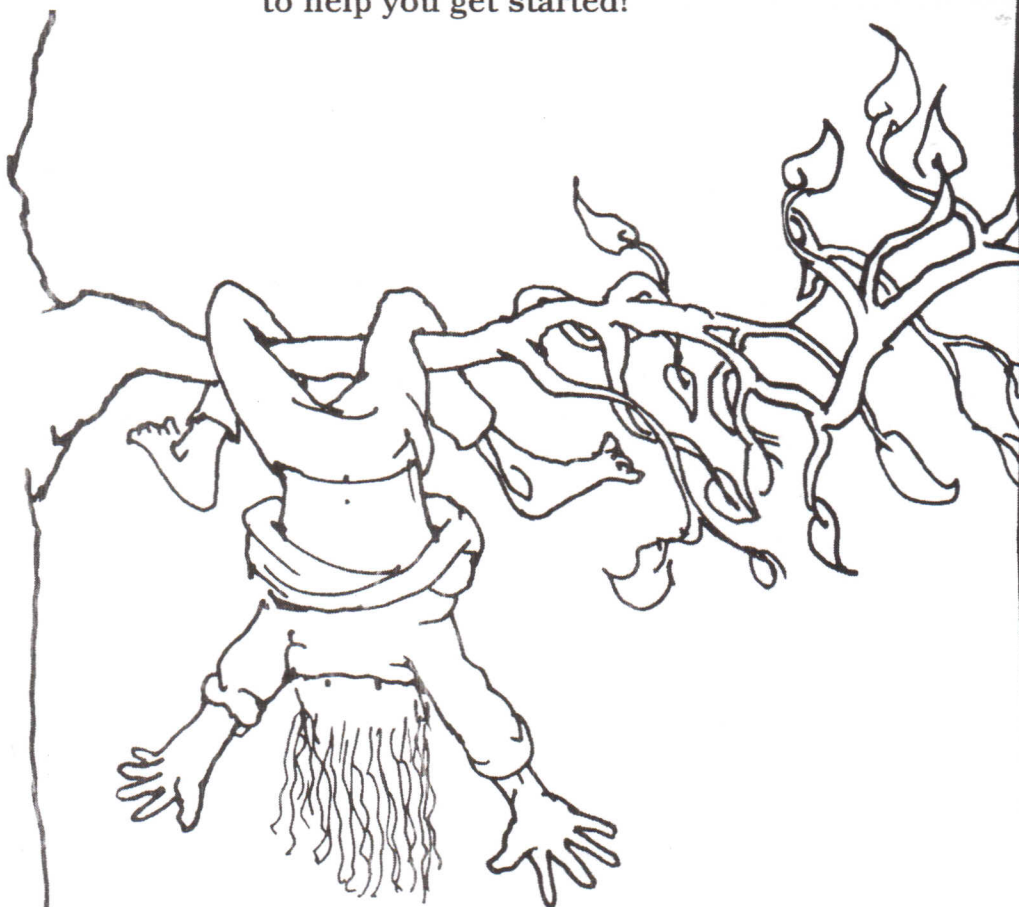
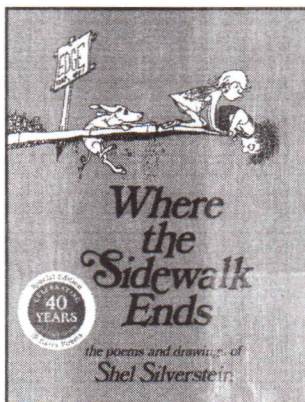
Take a look at the spoonerized stories below and decode them to learn which tales Ramma Mabbit was telling.

1. "Little Red Hiding Rood" \_\_\_\_\_
2. "Gransel and Hetel" \_\_\_\_\_
3. "Binderella" \_\_\_\_\_
4. "Dumpty Humpty" \_\_\_\_\_
5. "Loldigocks and the Bee Threars" \_\_\_\_\_
6. "Hapunzel" \_\_\_\_\_
7. "The Tittle Lailor" \_\_\_\_\_
8. "Ming Kidas" \_\_\_\_\_
9. "The Three Pittle Ligs" \_\_\_\_\_
10. "Three Mind Blice" \_\_\_\_\_



# Upside Down Poet

Shel Silverstein writes upside down in "Oops!" from *Where the Sidewalk Ends*—now it's your turn! Compose a poem about Shel in the tree below, but remember to start from the bottom of the page and work your way up. We wrote in the first lines to help you get started!

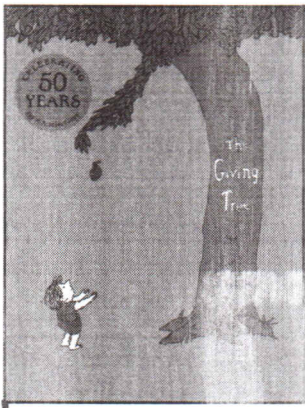


laugh  
me  
make  
poems  
His

writer  
favorite  
my  
is  
Shel

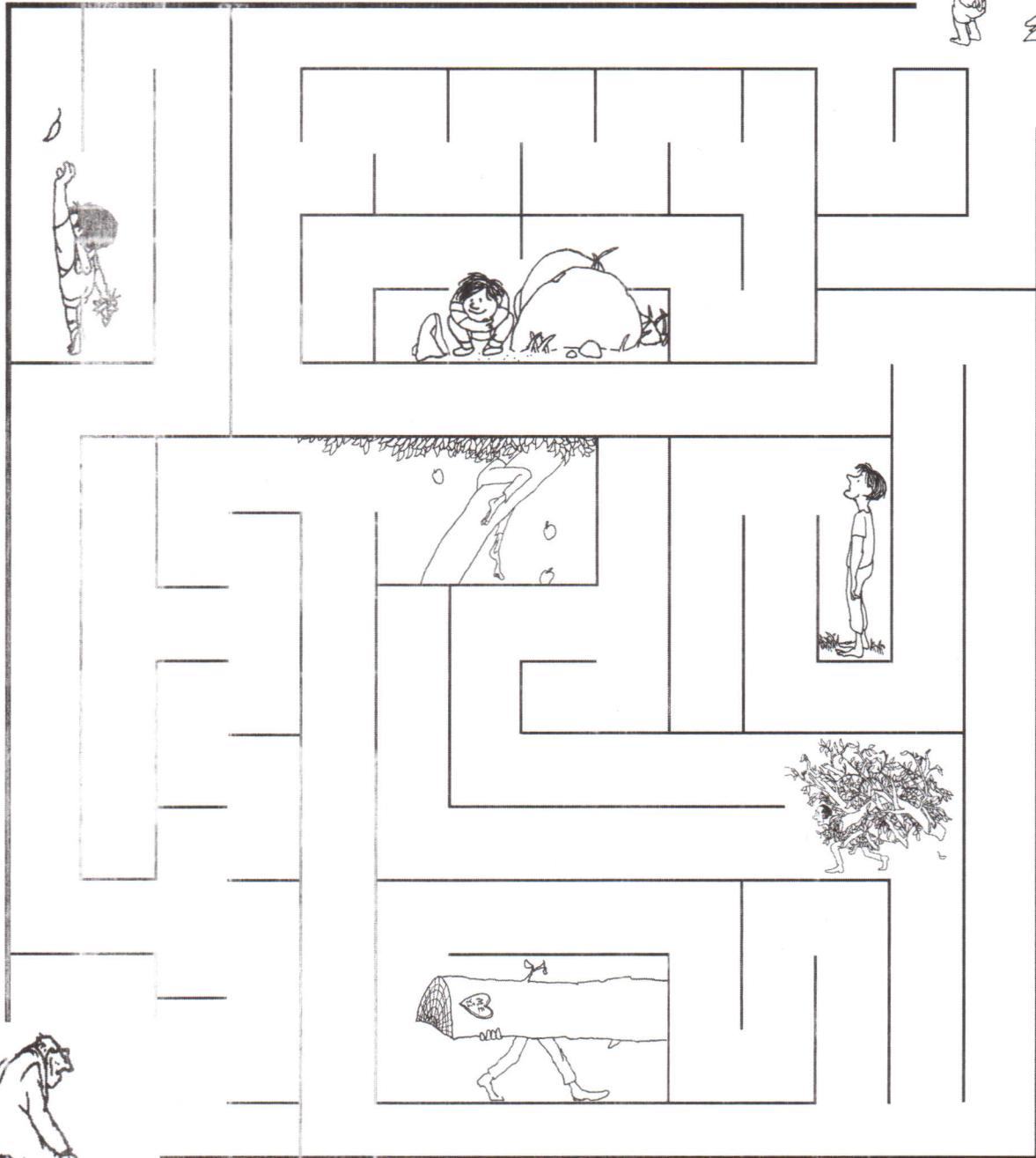


# A Giving Maze



Using the maze, follow the journey of the boy and the tree in *The Giving Tree*. What do you think the relationship between the boy and the tree symbolizes?

Once there was a tree . . .



And the tree was happy.



# Treasured Titles Word Finder

We've hidden some special words from Shel Silverstein's books in the puzzle—can you find them all? Remember that words can be horizontal, vertical, diagonal, or backward, and all the words are from the six books featured in this kit.

S L O J X Z O H Y K Z L H J R  
 Y O I L E R Q K H L F M Q T A  
 W D R O H P W L E A F U O U O  
 L V R E N G O E F W J T N H Q  
 Y X N Y C Z C H K E E U K S A  
 O F G V U O U S I D Q L V O F  
 B I N K V G N F B I E L P P A  
 P F J V N U E I B S I G U E J  
 U T O I W O U G H D H L X I C  
 U Z V W N Q C U I R Q U C H P  
 X I E F F A R I G M Q M Y T N  
 G B K L K Q H K A P J P O Q W  
 L A F C A D I O K Z B X U U Y

Giving Lafcadio Giraffe

Rhinoceros Sidewalk Glump

Shel Apple Boy Lion



Art from *The Giving Tree* © 1964, renewed 1992 Evil Eye, LLC. Art from *Where the Sidewalk Ends*: 40th Anniversary Special Edition © 1974, renewed 2002 and © 2004, Evil Eye, LLC. Art from *A Giraffe and a Glump* © 1964, renewed 1992 Evil Eye, LLC. Art from *Lafcadio*, the Lion Who Shook Back © 1963, renewed 1991 Evil Eye, LLC. All rights reserved. Permission to reproduce and distribute this page has been granted by the copyright holder HarperCollins Publishers.



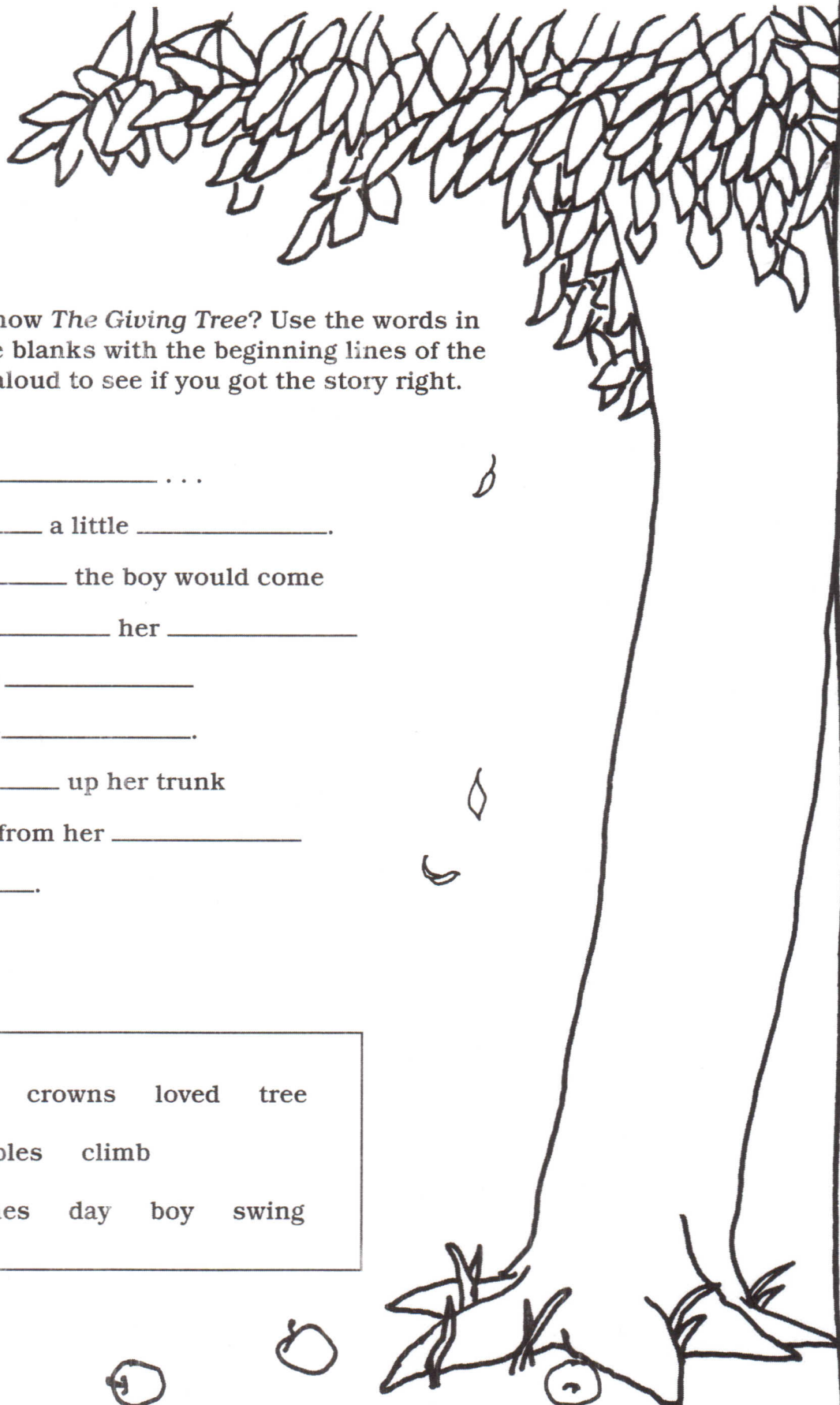
# Once There Was a . . .



How well do you know *The Giving Tree*? Use the words in the box to fill in the blanks with the beginning lines of the book. Then read aloud to see if you got the story right.

Once there was a \_\_\_\_\_ . . .  
 and she \_\_\_\_\_ a little \_\_\_\_\_.  
 And every \_\_\_\_\_ the boy would come  
 and he would \_\_\_\_\_ her \_\_\_\_\_  
 and make them into \_\_\_\_\_  
 and play king of the \_\_\_\_\_.  
 He would \_\_\_\_\_ up her trunk  
 and \_\_\_\_\_ from her \_\_\_\_\_  
 and eat \_\_\_\_\_.

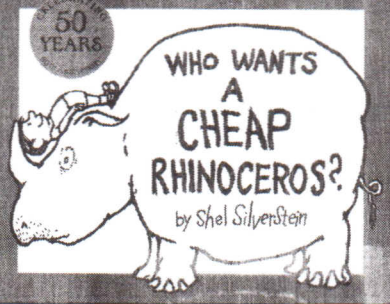
forest   gather   crowns   loved   tree  
 apples   climb  
 leaves   branches   day   boy   swing



Answer key, in order of blanks: tree; loved; boy; day; gather; leaves; crowns; forest; climb; swing; branches; apples

Art and text from *The Giving Tree* © 1964, renewed 1992 Evi Eye, LLC. All rights reserved. Permission to reproduce and distribute this page has been granted by the copyright holder, HarperCollins Publishers.

# Rhino Connect



If you had a rhinoceros for a pet, what would you do with him? Connect the dots to discover one of Shel's many uses for a cheap rhinoceros; then come up with your own!

Can you name five other uses for a pet rhinoceros that Shel doesn't mention in the book?

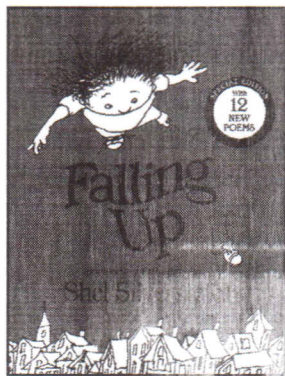
Share your ideas in the lines below.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_



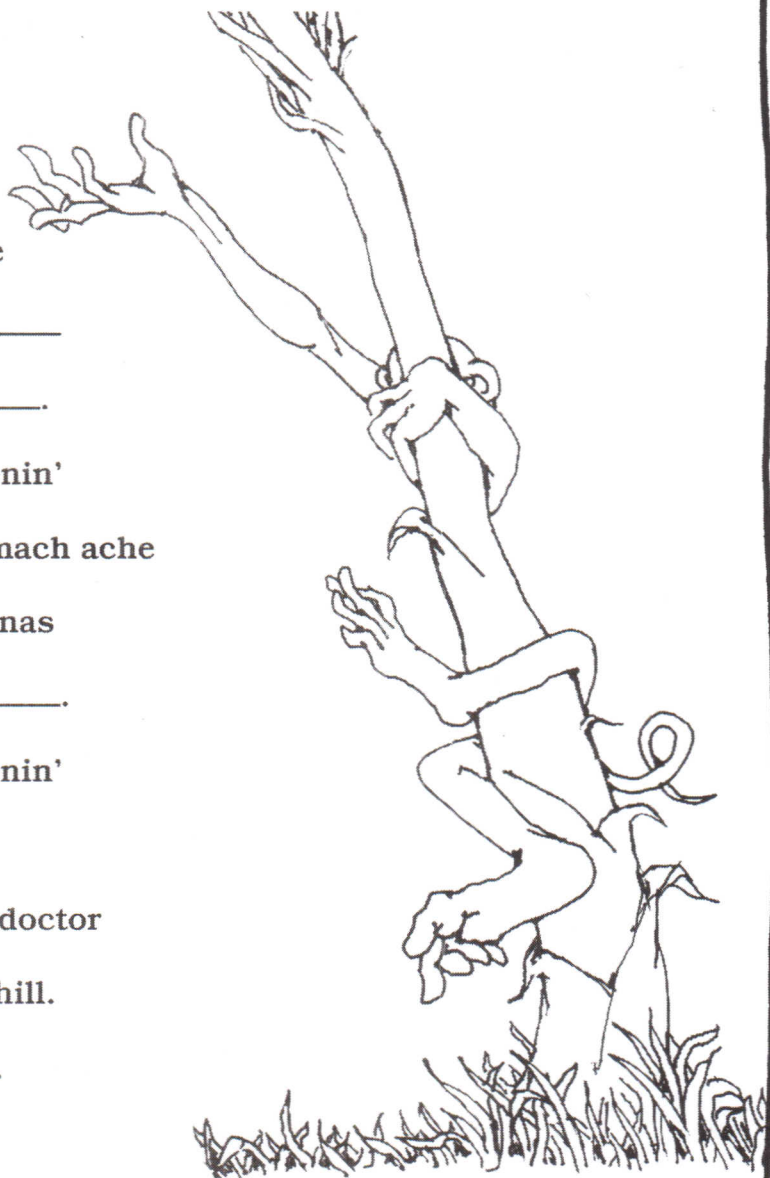


# Monkeying Around



Shel uses a clever play on words in the poem "The Monkey" from *Falling Up* by using numbers in place of words, but many of the numbers only *sound* like the word Shel means. Can you guess the actual word the numeral represents in the poem? Write the word in the space next to the number in the poem below. Be sure to read the poem aloud when you're finished!

1 \_\_\_\_\_ little monkey  
 Was goin' 2 \_\_\_\_\_ the store  
 When he saw a banana 3 \_\_\_\_\_  
 He'd never climbed be 4 \_\_\_\_\_  
 By 5 \_\_\_\_\_ o'clock that evenin'  
 He was 6 \_\_\_\_\_ with a stomach ache  
 'Cause 7 \_\_\_\_\_ green bananas  
 Was what that monkey 8 \_\_\_\_\_  
 By 9 \_\_\_\_\_ o'clock that evenin'  
 That monkey was quite ill,  
 So 10 \_\_\_\_\_ we called the doctor  
 Who was 11 \_\_\_\_\_ on the hill.  
 The doctor said, "You're almost dead.  
 Don't eat green bananas no more."  
 The sick little monkey groaned and said,  
 "But *that's* what I 1-2 \_\_\_\_\_ the 3-4 \_\_\_\_\_."



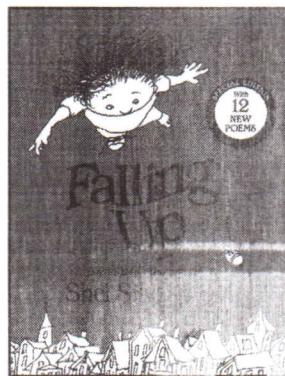
## RUNNY'S RITTLE LEMINDER:

Some of the numerals stand for the actual numbers they represent; while some stand for similar-sounding words.



Answer Key: 1: one; 2: to; 3: tree; 4: before; 5: five; 6: sick; 7: seven; 8: ate; 9: nine; 10: them; 11: a-ivn; 1-2: went to; 3-4: tree for

# Word-Lib Wonder



Now that you've read Shel's poems in *Falling Up*, it's time to put your vocabulary and poetry writing skills to the test! Write your own version of "Headphone Harold" by filling in the blanks in the poem below with a noun, verb, or adjective. Be creative—the sillier the better! Don't forget to share and read aloud your poem when you're finished.

## HEADPHONE HAROLD

Headphone Harold wore his \_\_\_\_\_  
NOUN

Through the \_\_\_\_\_ and through the day.  
NOUN

He said, "I'd rather \_\_\_\_\_ my music  
VERB

Than the \_\_\_\_\_ things people say."  
ADJECTIVE

In the city's honkin' \_\_\_\_\_,  
NOUN

He heard trumpets 'stead of trucks.

Down the quiet country back roads

He \_\_\_\_\_ drums instead of ducks.  
VERB

Through the patterin' springtime \_\_\_\_\_  
NOUN

He heard \_\_\_\_\_ instead of \_\_\_\_\_.  
NOUN NOUN

Down the track at the railroad crossin'

He \_\_\_\_\_ the trombones—not the  
VERB

\_\_\_\_\_  
NOUN

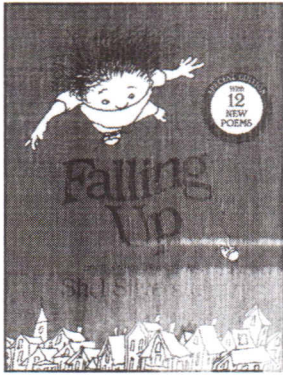
### RUNNY'S RITTLE LEMINDER:

Nouns are people, places, or things;  
verbs are action words; and adjectives  
are words that describe another word.





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VERB

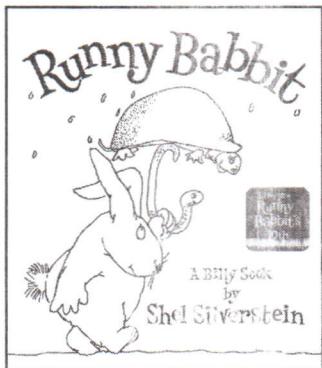
\_\_\_\_\_  
NOUN

### RUNNY'S RITTLE LEMINDER:

Nouns are people, places, or things;  
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# Runny's Spoonerism Solver

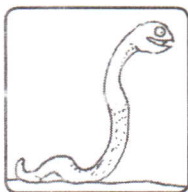


How well do you know Runny Babbit and his friends? In *Runny Babbit*, Shel uses spoonerisms, deliberate plays on words in which corresponding letters are switched between two words in a phrase.

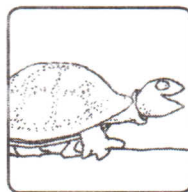
Unscramble the names of Runny's friends in the clues below, then write each name on the line provided.



Millie Woose



Snerry Jake



Toe Jurtle



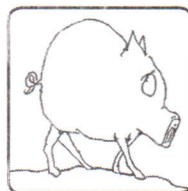
Wormy Squirm



Gactor Doose



Skertie Gunk



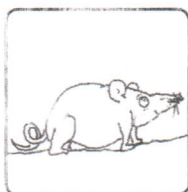
Ploppy Sig



Gillip Phiraffe



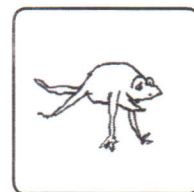
Kittle Litten



Rirty Dat



Batty Meaver



Franny Fog

## RUNNY'S RITTLE LEMINDER:

If you get stumped on a word, use the illustrations as a hint as you decode the names.

