

A Painter Named Kennedy

Jerry McGill & Jason Raish (illustrator)

Introduction

“A Painter Named Kennedy” was written by Jerry McGill, illustrated by Jason Raish and published in the fall 2015 issue of Teaching Tolerance magazine.

Kennedy Nganga has a smile as bright as an elephant tusk shining in the sunlight. He lives near Mombasa, the second-largest city in Kenya, which is a very large country in the continent of Africa. In Mombasa people greet each other by saying, “Jambo!” Jambo is a fun word to say; it comes out of the mouth like a song.

Kennedy lives a very different life than many of his fellow Kenyans. He does not live in an apartment or a house. He lives in a small hut on a large and high mountain in a tiny village filled with huts just like his. There is no electricity in his hut. When Kennedy wants to use his cell phone he must charge it at a local café in a town miles away. It isn’t always easy.

Kennedy also has no air-conditioning and no fan, which can be a problem at times because it can get VERY hot in Mombasa. VERY, VERY hot! Everywhere you go in the streets you see that people’s shirts are damp with sweat. Their skin gleams in the light of a powerful orange sun hanging in the sky like a fiery basketball.

Kennedy’s hut has large windows and that helps some. Whenever you go visit him he is usually in bed surrounded by his canvases and his paintbrushes and palettes. Kennedy does not leave the bed often because it is more comfortable for him to stay there. You see, he is in a wheelchair and life in a wheelchair is not very easy in Kennedy’s village. The roads that lead up the mountain to his hut have large potholes in them. There are no sidewalks, only dirt pathways, and when it rains there is mud everywhere, thick like pancake batter.

Kennedy was not born with a disability. When he was around 16 years old he was a champion on his school swimming team. All of his friends called him “The Shark” because he was so talented and his skills so natural in the water. But one day he made a slight mistake. He wanted to cool off from the sun so he took a dive into the pool, but he did not know he was on the shallow end of the pool. He hit the water hard, and his neck broke when he hit the bottom. But, Kennedy smiles all of the time and he is not angry about his life. He knows that he is lucky to be alive, and he appreciates every moment he has.

Shortly after his stay in the hospital, Kennedy saw a television show about an American woman from California. She was in a wheelchair too and she was a painter. Watching her helped Kennedy realize

that he could also do something creative and meaningful with his life. He talked to his mother about this and she saw how excited he was about this so she bought him a painting kit. Painting helped him heal and grow into a strong and creative person. He loves painting. Kennedy paints many different things: he paints faces, he paints animals, he paints beautiful skies, sunsets and star-filled nights. He just loves to have a brush in his hand and a brilliant white canvas in front of him. And the best part is that Kennedy's paintings help other people lead lives that they can enjoy as much as he enjoys his own.

Whenever he sells a painting, Kennedy uses a portion of the money to fund his charity, the Momma Kennedy Fund, named for his mother. This is a charity that helps children with disabilities and their families in Mombasa by providing them with a female goat and chicken. The female goat helps the family have milk, and the chicken helps them have eggs. This one gift can feed a family for a very long time, and they are always grateful to Kennedy for his compassion and his generous heart. Kennedy did not let the difficulties of life stop him from being kind and happy. From a tiny hut on a high mountain that kisses the pale blue sky, he is making the world a better place.

For pictures of Kennedy and his work, visit "[A Painter Named Kennedy](#)."

Source

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TEXT DEPENDENT QUESTIONS

*What challenges does Kennedy face due to where he lives?

The text says, "Painting helped him heal and grow into a strong and creative person." What does it mean that painting helped Kennedy to heal and grow?

Reread the sentence that begins, "This one gift." How do people respond to Kennedy's gifts of goats and chickens?

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TEXT DEPENDENT QUESTIONS & Answers

Question

What challenges does Kennedy face due to where he lives?

Answer

Since he lives in a hut, he does not have electricity. He must go to a café several miles away to charge his cell phone. The road leading up to his village has potholes, so it's not easy for him to leave his village in his wheelchair.

Question

The text says, "Painting helped him heal and grow into a strong and creative person." What does it mean that painting helped Kennedy to heal and grow?

Answer

Painting gave Kennedy hope and solace when he was healing both physically and emotionally from his accident. This kind of healing happened on the inside. It also helped him to grow by showing him there were things he could enjoy and do even after his accident.

Question

Reread the sentence that begins, "This one gift." How do people respond to Kennedy's gifts of goats and chickens?

Answer

They are grateful for Kennedy's help and his giving spirit.